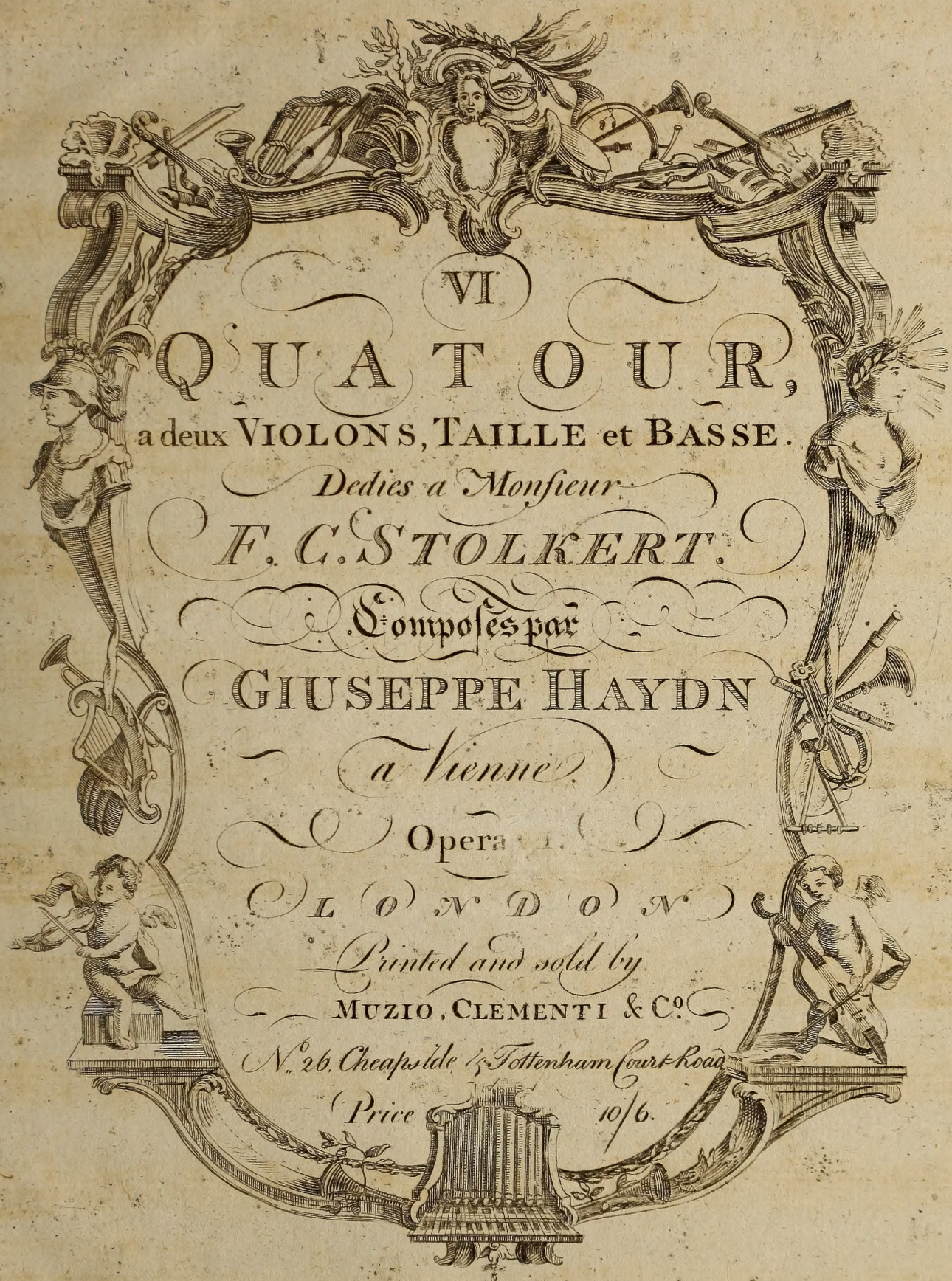


2).4.
HAYDN



VI

QUATOUR,

a deux VIOLONS, TAILLE et BASSE.

Dedies a Monsieur

F. C. STOLKERT.

Composés par

GIUSEPPE HAYDN

a Vienne.

Opera

PL O N D O N

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10/6.

[Op. 17]

[C. 1806]

BASSO

QUARTETTO

Moderato

The musical score consists of 14 staves of music. The notation includes notes, rests, and various musical symbols such as accents (>), slurs, and dynamic markings like *p* and *f*. The score is heavily annotated with fingering numbers (1-5) and other performance instructions. Key markings include "tasto folo" on the second staff and "TS" on the third staff. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The piece concludes with a double bar line and repeat dots at the bottom of the final staff.

BASSO

The main musical score consists of ten staves of music. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The staves are densely packed with notes and include numerous accidentals and dynamic markings.

Menuetto

The Minuet section consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a simple, elegant melody with a clear rhythmic pattern. The notation includes various note values and rests.

Trio

The Trio section consists of two staves of music. It begins with a treble clef and a key signature of one flat. The music is more complex than the Minuet, featuring a variety of note values and rests. The notation includes numerous accidentals and dynamic markings.

Men Da Capo

Adagio

Musical score for Adagio section, Bass clef, 3/4 time signature. It consists of 10 staves of music with various fingerings and articulations.

Allegro di Molto

Musical score for Allegro di Molto section, Bass clef, 2/4 time signature. It consists of 10 staves of music with various fingerings and articulations.

BASSO

7

QUARTETTO III

Andante Grazioso $\frac{6}{4}$ 6 7 7 6 6 $\frac{6}{4}$

Var 1 $\frac{6}{4}$ 6 6 6 7 7

Var 2 $\frac{6}{4}$ 6 6 6 7 7

6 6 6 7 7 6 6 6 7 6 5 4 3 *tasto folo*

Var 3 $\frac{6}{4}$ 6 6 6 7 7

Var 4 $\frac{6}{4}$ 6 6 6 7 7

6 6 5 5 4 4 6 6 6 7 7 6 6 6 7 6 5 4 3 *tasto folo*

6 6 6 7 7 6 6 6 7 6 5 4 3 *tasto folo*

6 6 6 7 7 6 6 6 7 6 5 4 3 *tasto folo*

Menuetto $\frac{3}{4}$ 6 6 6 7 7 6 6 6 7 6 5 4 3

2 3 6 6 6 7 6 6 6 7 6 5 4 3

Trio unis 6 6 6 7 7 6 6 6 7 6 5 4 3

6 7 6 5 7 6 5 6 7 6 5 4 3 2 1 unis 6 6 6 7 7 6 6 6 7 6 5 4 3 *Mento Da Capo*

BASSO

Adagio

Musical score for the Adagio section, consisting of seven staves. The notation includes various note values, rests, and fingerings. The word "unis" appears on the second and fifth staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Presto

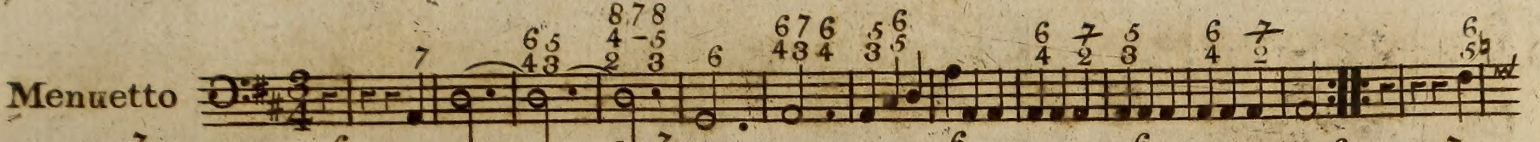
Musical score for the Presto section, consisting of seven staves. The notation includes various note values, rests, and fingerings. The word "pmo" is written above the second staff. The key signature is two sharps (D major/B minor) and the time signature is 2/4.

QUARTETTO VI

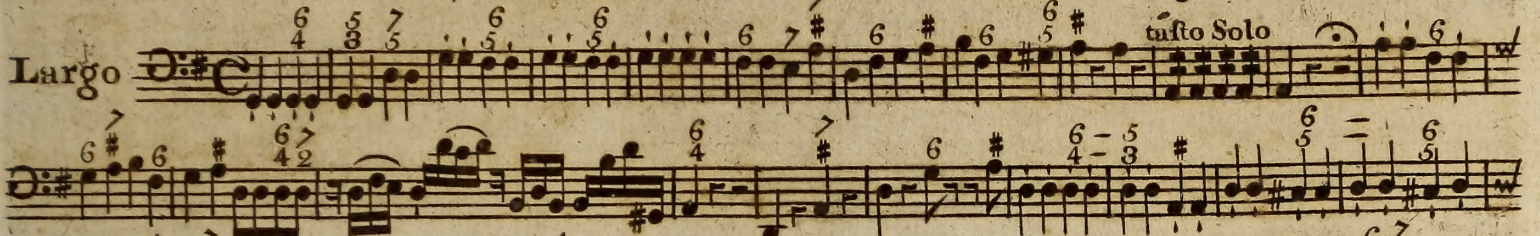
Presto

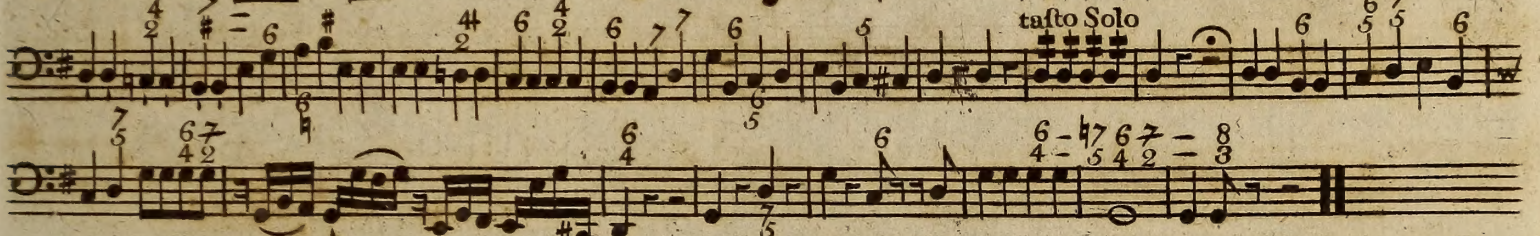
The musical score is written for a Bassoon part in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto'. The score is composed of 14 staves of music. The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, often beamed together. Fingerings (numbers 1-5) and articulations (accents, slurs) are clearly indicated throughout. The word 'unis' is used on several staves to denote unison passages. The piece concludes with a double bar line and repeat dots. The page number '36' is printed at the bottom center.

BASSO

Menuetto 



Largo 



Allegro 